Preparing Yourself & Your Quilt for the Longarm Experience

- 1. All lose threads should be trimmed from the front and back of the quilt.
- 2. Quilt top should be pressed and neatly folded or hung over a hanger. (I will press out basic fold lines at no cost. Pressing out a top that is full of wrinkles will have an additional cost.)
- 3. The quilt should be as square as possible. Quilts that are not squared up create wrinkles and puckering in the quilting process.
- 4. Backing fabric must be <u>at least</u> 3" larger than the quilt top on all sides.
 For example, a 40" x 60" quilt <u>must minimally</u> have 46" x 66" of backing fabric. <u>A 4" margin is preferred.</u>
 - If you purchase wide width fabric for the backing, please make sure to purchase enough to square it up. Wide back fabrics are often quite crocked on the bolt and a lot is lost in straightening them to put them on the longarm frame. As with the top, a back that is out of square causes puckering and wrinkles. ******If you can, ask your local fabric store to tear the fabric on the grain, then you know it is straight.
- 5. If you are supplying batting, it too should be minimally 3" larger than the quilt top on all sides.
- 6. If you washed the fabrics in the quilt top, make sure to prewash the quilt back fabric as well.
- Quilting costs are based on quilt size, edge-to-edge vs. custom free motion and ruler work, amount of thread used, set up time, and any additional services chosen.